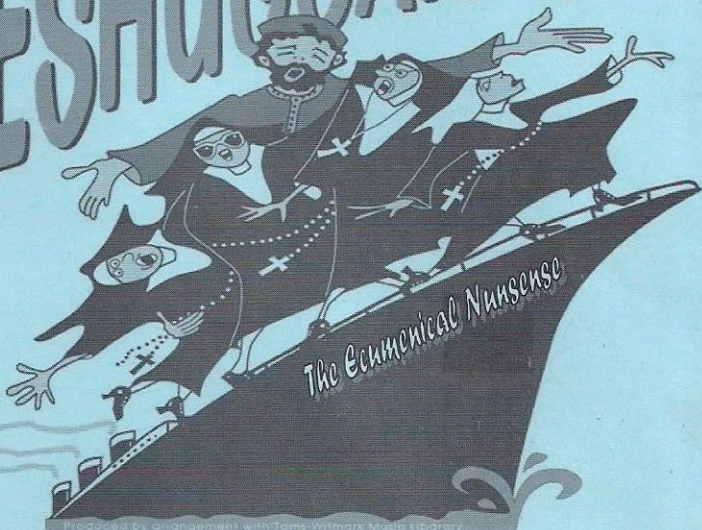


# Milford Second Street Players

*proudly present*

# MESHUGGAH-Nuns!



***Book, Music & Lyrics by Dan Goggin***

***Co-Directed by LeRoy Andrews & Steve Twilley***

**April 23, 24, 25, 30 and May 1 & 2, 2010**

**Riverfront Theatre**

2 S. Walnut Street, Milford, DE 19663

302 422-0220

[www.secondstreetplayers.com](http://www.secondstreetplayers.com)





# **MESHUGGAH-**

## *Nuns!*

### **CAST**

Reverend Mother .....Becki Polk  
Sister Mary Hubert..... Pamella White  
Sister Robert Anne ..... Carly Jo Hosbach  
Sister Amnesia.....Debra Passwaters  
Howard Liszt .....Paul Janiga  
Cruise Purser .....Nicole Casazza  
Crew Mates.....LeRoy Andrews, Ben Lonski

### **MUSICIANS**

Keyboard..... Jan Glasscock  
Flute ..... Laura Herbin  
Bass ..... Alison Walls  
Violin..... Melissa Bryfogle  
Percussion..... Ben Dispoto

We apologize for the omission of any of our musicians' names, received too late for inclusion in the playbill. Our thanks to each of them for being such an important part of our show.

# **MESHUGGAH-**

## *Nuns!*

### **PRODUCTION**

Co-Directors ..... LeRoy Andrews & Steve Twilley  
Producer ..... Robin Twilley  
Music Director ..... Jan Glasscock  
Vocal Director ..... Paul Janiga  
Choreographer ..... Maria Fry  
Stage Manager.....Ben Lonski  
Stage Crew.....Melissa Janson  
Set Design..... Steve Twilley  
Master Carpenter ..... Chris Annand  
Art Director ..... Bill Walton  
Stagecraft Assistants ..... LeRoy Andrews, Ben Lonski,  
Becki Polk, Robin Twilley, Steve Twilley  
Properties ..... Susan Newark  
Costumes ..... Lorraine Steinhoff  
Special Costumes ..... Sharon Buchanan, Bill Walton  
Lighting Design .....Mark Dissinger  
Sound ..... LeRoy Andrews, Phil Staley  
  
Publicity & Playbill..... Steve Twilley  
Tickets .....Valerie Andrews, Tracy Dissinger  
Hospitality.....Maynard & Eleanor Gregory



# MUSICAL

## Numbers!

### ACT I

Prologue—Extra! Extra! .....	The Four Nuns & Howard
Anchors Aweigh.....	The Four Nuns & Howard
Contrition (A Song of Guilt) .....	The Four Nuns & Howard
Say it in Yiddish.....	Howard & Reverend Mother
Tevye and Rev.....	Sisters Robert Anne & Hubert
My Ship.....	Sister Amnesia backup duet: Sisters Robert Anne & Hubert
The Potchky Polka .....	Howard, Sisters Robert Anne, Amnesia & Hubert
My Fat is My Fortune .....	Reverend Mother backup quartet: Sisters Robert Anne, Amnesia & Hubert...and Howard
Das Boat.....	The Four Nuns & Howard

### ACT II

Reprise—Extra! Extra!.....	The Four Nuns & Howard
A Love Like This .....	Sister Robert Anne & Howard
Reprise—Say it in Yiddish .....	The Four Nuns & Howard
If I Were a Catholic.....	Howard & The Four Nuns
Three Shayna Maidels .....	Sisters Hubert, Robert Anne & Amnesia
Matzo Man.....	The Four Nuns & Howard
Fiddlerspiel.....	The Four Nuns, Howard & Audience (Chorus lyrics on page 15 of your playbill)
Come Up & See Me Sometime.....	Sister Mary Annette (Sister Amnesia)
I'll Find a Song to Sing .....	Sister Robert Anne
Rock the Boat .....	Sister Hubert backup quartet: Three Nuns & Howard
Finale...Reprise—Anchors Aweigh .....	The Four Nuns & Howard

## From the directors...

In Yiddish, *Meshuggah* means “crazy.” It’s the perfect word to describe this show, its characters, many of its songs, and even some of our rehearsals over the past eight weeks!

None of what you see onstage today would be possible without an incredible number of incredibly talented and dedicated people who have worked like crazy. Thanks to Becki, Pam, CJ, Debbie, and Paul — each a talented performer and patient person. Special thanks to Paul who never realized all of the behind the scenes responsibilities we would ask of him when we cast him in the show. And he always said yes.

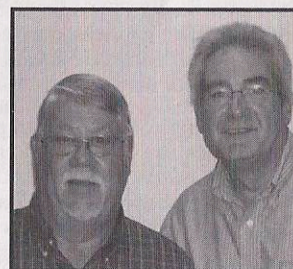
Thanks to Jan who, despite the many demands in her life, again stepped in to be our musical director, and to our talented musicians playing behind and beside her. Thanks to Maria who created the dances that add so much to the show’s fun, energy, and craziness.

Thanks to Ben and Melissa for keeping things under control backstage and cleaned up onstage. And thanks to Chris, Bill, Mark, Lorraine, Susan, Sharon, Phil, Nikki, Tracy, and many, many others you may see — or not see — at the theatre today who each did so much to make this show come to life.

We all present **Meshuggah-Nuns!** for your enjoyment and laughter, even in the midst of all in our hectic lives that sometimes makes us frown. As is said at the Finale of each performance, when you’re laughing you’re not hurting, you’re not hating...you’re just laughing. **Enjoy...and laugh out loud!**

### and from LeRoy...

It’s certainly been crazy, but a real joy to work with Steve. We have acted together, directed each other, and now have finally had the opportunity to co-direct a show.



Special thanks to my wife, Valerie. She has so much vision for props and visual concepts, and so much patience with me.

Community theatre is often *Meshuggah*, but it’s always fun to do the shows and see the audience enjoy the fun we’ve created. Please, keep coming back...and tell your friends.

Thank you.

### and from Steve...

A “standing ovation” thank you to my good friend, LeRoy, whose talents are considerable and love of the theatre is infectious. LeRoy, it has been a pleasure to share the director’s

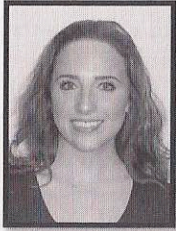
chair with you.

Thanks to my wife, Robin, who has been at my side for every show. You’re my life jacket in this sometimes stormy sea of live theatre.

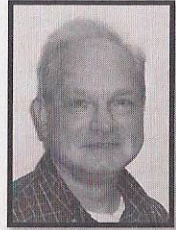
And, of course, thanks to you — our audience. Thank you for your attendance, support, laughter, and applause. It is for you that we do this *Meshuggah* thing called community theatre.



## The *MESHUGGAH-Nuns!* Cast



**Carly Jo Hosbach** (Sister Robert Anne) makes her Riverfront Theatre debut in *Meshuggah-Nuns!* A recent transplant to Milford from Pittsburgh, CJ has appeared onstage in the Ohio University Opera Theatre's *The Marriage of Figaro*, and other theatre company productions of *The Sound of Music*, *Footloose*, and *Grease*. A graduate of Ohio University with a Masters Degree from Misericordia University, CJ is an inpatient rehabilitation speech pathologist. She spends her free time exploring Delaware and riding and showing her horse. CJ thanks everyone for "being so wonderful and welcoming me so warmly to the Second Street family."



**Paul Janiga** (Howard Liszt, VOCAL DIRECTOR) is a *Nunsense* veteran having directed *Nunsense II – the Second Coming* and *Nun-crackers* with Second Street. Other SSP credits include *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *Baby*, and *Pippin*. "Portraying an actor cast in the role of Tevye brings me almost full-circle," Paul says. "In high school I played clarinet in the pit orchestra for our production of *Fiddler on the Roof*." He says he's now "very happy to join the Little Sisters of Hoboken onstage and share in their 'Nunsense' fun first hand." Paul lives in Dover and is a professional engineer with DNREC.



**Debra Passwaters** (Sister Amnesia) returns to Riverfront Theatre after appearing in last year's production of *Babes in Toyland* and serving as rehearsal assistant for *How the Other Half Loves*. Debbie has appeared in such high school productions as *Fiddler on the Roof*, *Grease*, and *Crazy for You*. "I love playing Sister Amnesia," she says, "because she is always happy and 'innocence, like ignorance, in the end is bliss.' Plus, this cast is a barrel of laughs!" Outside of the theatre, Debbie enjoys traveling, reading, and spending time with family and friends. Debbie is a Milford resident and works as a home health nurse.



**Becki Polk** (Reverend Mother) has appeared in such shows as *Nun-crackers*, *Babes in Toyland*, *Gypsy*, *Entertaining an Angel*, *Dearly Departed*, *Caught in the Net*, *On Golden Pond*, *I Do I Do*, and many, many others. Of all the musicals Becki has done she considers *Meshuggah-Nuns!* music to be the toughest. But she adds, "The cast has been awesome—genuinely nice and hard working." Becki lives in Milford with daughters Kristyn and Kara, and her "third child," the canine Missy Lee. When not onstage, she is an administrative assistant with the Delaware Division of Developmental Disabilities Services.



**Pamella White** (Sister Hubert) does two in a row after having just made her Riverfront debut in *The Miracle Worker*. She has also appeared in such shows as *Issues*, *Domination X*, *Somebody's Child*, and *Don't Be a Fool For Love*. Pam says she loved making so many new friends in the show and finally being able to perform in a musical. "A lot of hard work was put into the show but it was worth it all," she says. Pam is a sixth grade social studies teacher at Milford Middle School. She shares her life with fiancé, Michael, her parents, two daughters, and six grandchildren. In her spare time, Pam is a cheerleading coach, gospel choir director, and enjoys writing poetry.

## The *MESHUGGAH-Nuns!* Crew



**LeRoy Andrews** (CO-DIRECTOR), an SSP Board member, has directed SSP's *Jake's Women*, *Ordinary People*, *Over the River and Through the Woods*, and *Wait Until Dark* among others. His last onstage appearance was in *The Rainmaker*. When not at the theatre, LeRoy is a psychological counselor with Peoples Place. He and his wife, Valerie, live in Houston with Teddy the dog, Zoe the cat, and Para the parakeet.



**Maria Fry** (CHOREOGRAPHER) has choreographed many Second Street shows including *Babes in Toyland*, *Fiddler on the Roof*, and *Annie*. She also is co-founder of the Diamond Dance Company. Maria has appeared in such SSP shows as *How the Other Half Loves*, *California Suite*, and *Crimes of the Heart*. She works as the support services manager for the Delaware Department of Safety and Homeland Security and lives in Milford with her son, Sean.



**Jan Glasscock** (MUSIC DIRECTOR) has served as music director for SSP productions of *Babes in Toyland*, *Cinderella*, *Fiddler on the Roof*, and many others. When not behind the keyboard, Jan has appeared onstage in *Oliver* with Clear Space Productions and *The King and I* with Possum Point Players. When not working in those various capacities, she works as a registered nurse. Jan lives in Lewes with her family—Sam, Tad, and Emma.



**Ben Lonski** (STAGE MANAGER) has appeared in SSP's *To Kill a Mockingbird*, *Dinner With Friends*, *Oscar & Felix*, and *The Homecoming*. He has often been stage manager or assistant director for shows, now serves on the SSP Board, and will direct this fall's SSP production of *Cat on a Hot Tin Roof*. Ben is a physical therapy assistant at the Milford Center. He lives in Magnolia with his wife Debbie and their children, Troy, Rebecca, Sarah, and Patrick.

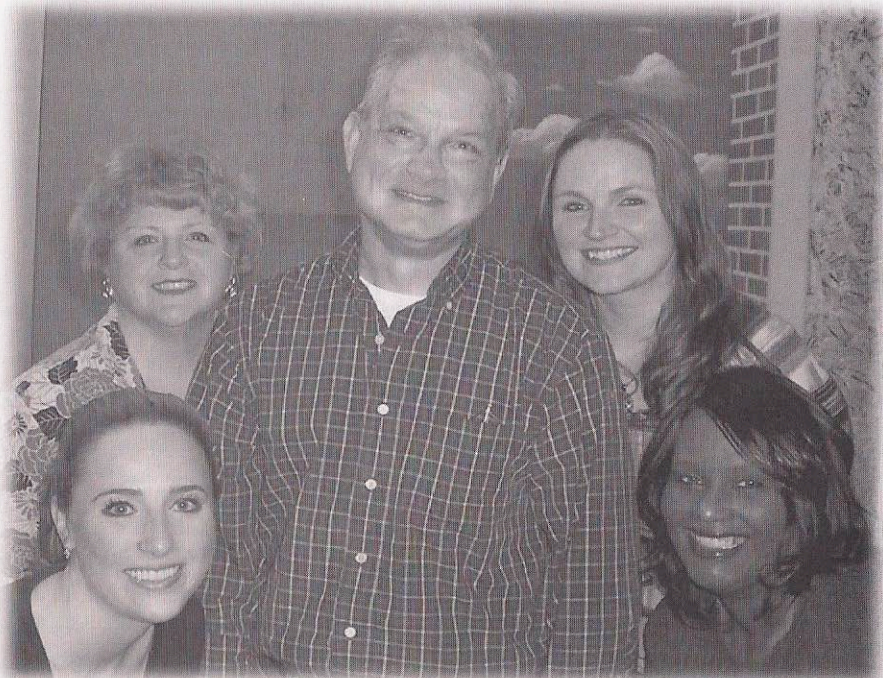


**Robin Twilley** (PRODUCER) has produced many SSP shows (often with LeRoy or Steve directing) including *Jake's Women*, *Ordinary People*, *The Sound of Music*, and *The Homecoming*. She has also appeared onstage in *Dancing in the End Zone* and *Murder by the Book*. A member of SSP's Board of Directors, Robin works at Peoples Place Counseling Center and lives here in Milford with her husband, Steve, and sons Brandon and Tyler.



**Steve Twilley** (CO-DIRECTOR) is frequently seen onstage or behind the scenes at Riverfront having been in such SSP shows as *Miracle on 34th Street*, *To Kill a Mockingbird*, and *Oscar & Felix*, and directing *Crimes of the Heart*, *Deathtrap*, and *The Homecoming* among others. Currently president of the SSP Board, Steve lives in Milford with Robin, Brandon, Jake the blunder dog, and — occasionally — college senior Tyler.

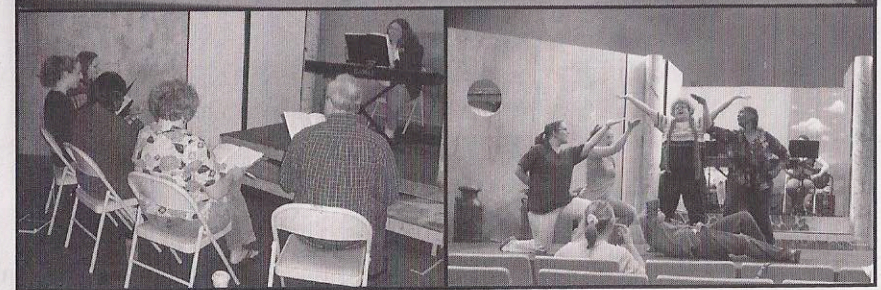




The cast and (some of) the musicians of *Meshuggah-Nuns!* At top, clockwise from bottom left, are CJ, Becki, Paul, Debbie, and Pam. Below, from left, are Laura, Jan, and Ali.



At the very start of production, cast and crew begin on an almost empty stage, but...



...over several weeks, Riverfront Theatre becomes filled with the buzz and hum of vocal rehearsals, blocking rehearsals, set construction, choreography, set decoration, line memorization, prop collection, lighting design, costume fittings, and *more* rehearsals until opening night finally arrives.