

## SSP Director Application Form



Second Street Players  
at Riverfront Theater

## SSP Director Application Packet

*Thank you for your interest in directing for Second Street Players (SSP). SSP is an all-volunteer organization. Volunteers participate in all aspects of SSP productions because they love theater and because it's just plain fun to do so!*

*This packet outlines the director selection process and clarifies SSP's director selection criteria. If you have any questions, please do not hesitate to contact SSP – we will be glad to answer any question(s) that you might have concerning this process.*

### Application Process

To be considered to direct for SSP, a Director Application Packet shall be submitted to the Board of Directors of SSP. The completed packet shall include the following:

- A cover letter providing a brief introduction of yourself and contact information for 3 references. (Email and Phone number if possible)
- A copy of your theatrical resume, highlighting directorial experience. (if applicable)
- A completed Director's Application Form.

Please submit your completed packet ***by email*** to:

[Thebus1968@yahoo.com](mailto:Thebus1968@yahoo.com)

SSP's production calendar runs January – December of the following calendar year. Deadline for director application submissions for the 2022 season will be ***September 12, 2021*** (earlier submissions are appreciated and encouraged!).

All selected applicants will be contacted to schedule an interview.

Interviews will begin on September 18, 2021. Notification of director selection will be on October 12, 2021.

Questions?

Please call the ***SSP Message Line*** at (302) 359-4096 or email us at [info@secondstreetplayers.com](mailto:info@secondstreetplayers.com) (in the subject line please put "**Director Application**").

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### **Selection Criteria**

The SSP Board of Directors will make its' decision regarding submissions based on the following criteria:

#### **1. Director Theatrical Experience**

With the funding received from the Delaware Division of the Arts, sponsors, donations, and ticket sales, SSP is committed to producing the best productions for our patrons and the director is an integral part of this.

In our selection process, we take into consideration a potential director's previous production experience including directing, assistant directing and stage managing. Experience in these areas as well as any other relevant experience such as acting, choreography, crew member, lighting, sound, props, etc., provides a great foundation of skills to meet the expected duties and responsibilities of a Director. Those who may not have previous production experience are welcome to develop their skills by volunteering to assist backstage or in other areas of our productions at SSP to bolster their resume in productions. Please reach out to an SSP Board member if you or someone you know would like to more information on these opportunities.

#### **2. The Director Application Form**

The Director Application Form is your chance to "sell" your vision to SSP on the play(s) you are applying to direct. The level of preparation, organization and thought that goes into your proposal could be seen as indicative of how you might run a production as well. Be sure to be thorough in your presentation of your plans so the selection committee can be excited and inspired by what you want to create on the SSP stage.

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### **2022 Season**

*(Please select those you are interested in directing from the shows listed below)*

#### **Main Theater:**

- \_\_\_\_\_ Bermuda Avenue Triangle (Jan 28, 29, 30; Feb 4, 5, 6)
- \_\_\_\_\_ Murder on the Orient Express (Apr 15, 16, 17; 22, 23, 24)
- \_\_\_\_\_ Oliver! (Production and director rollover due to Covid restrictions in 2020)
- \_\_\_\_\_ Peter and the Starcatcher (Sep 9, 10, 11; 16, 17, 18)
- \_\_\_\_\_ The Trial of Ebenezer Scrooge (Nov 25, 26, 27; Dec 2, 3, 4)

#### **Children's Theater:**

- \_\_\_\_\_ Bedtime Stories as Told by our Dad (Production and director rollover due to Covid restrictions in 2020)
- \_\_\_\_\_ Sally Cotter and the Quest We Follow (May 13, 14, 15)
- \_\_\_\_\_ Big Bad Musical (Production and director rollover due to Covid restrictions in 2020)

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**2022 Season**

Name:

Address:

Email Address:

Phone number:

2<sup>nd</sup> Phone (optional):

**Please detail prior theater experience** (directing, producing, acting, stage manager/crew, lighting, sound, costumes, etc.) with SSP or elsewhere. Provide a brief narrative below of that experience. **\*\*Theatrical Resume can be submitted in lieu of completing this section\*\***

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**Name of Production You Are Applying to Direct:**

*(note – if applying for more than one, a separate page shall be done for each show):*

1. Why do you want to direct/why did you specifically select this production?


2. How will you prepare for this production (specifically, research regarding the production, the time period, etc.)?


3. What is your vision for the production (please include but not be limited to the set design, lighting design, props, costumes, etc.)?


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4. Are there any potential challenges (i.e., special effects, period costumes, dialects, stunts, dancing, etc.) this play would present? If so, how would you meet those challenges?


5. Who do you have in mind for your production team (Assistant Director, Stage Manager, Production Crew, Costumer, Lighting, Sound, Music Director, Choreographer, etc.)?


6. What other information would you like to provide for SSP to consider?
