# SSP Director Application Form

Second Street Players
*at Riverfront Theater*

## Director Application Packet

## With Previous SSP Directing Experience

*Thank you for your interest in directing for Second Street Players (SSP). SSP is an all-volunteer organization. Volunteers participate in all aspects of SSP productions because they love theater and because it's just plain fun to do so!*

*This packet outlines the Director selection process and clarifies SSP's Director selection criteria. If you have any questions, please do not hesitate to contact SSP – we will be glad to answer any question(s) that you might have concerning this process.*

**Application Process**

To be considered to direct for SSP, a Director Application Packet shall be submitted to the Board of Directors of SSP. The completed packet shall include the following:

- A copy of your theatrical resume, highlighting directorial experience.
- A completed SSP Director's Application Form.

Please submit your completed Director's Application Packet ***by email*** to:

**ssp_directors@emaildodo.com**

SSP's production calendar runs January – December of the following calendar year. Deadline for submissions will be ***August 21, 2026*** (earlier submissions are encouraged and appreciated!).

All selected applicants will be contacted to schedule an interview.

Interviews will begin on ***August 24, 2026.*** Notification of Director selection will be completed no later than ***September 3, 2026.***

Questions? Please email the Director's Committee at **ssp_directors@emaildodo.com**.

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## ***Selection Criteria***

The SSP Board of Directors will make its' decision regarding submissions based on the following criteria:

1. **Director Theatrical Experience**

With the funding received from the Delaware Division of the Arts, sponsors, donations, and ticket sales, SSP is committed to producing the best productions for our patrons and the Director is an integral part of this.

In our selection process, we take into consideration a potential Director's previous production experience including directing, assistant directing and stage managing. Experience in these areas as well as any other relevant experience such as acting, choreography, crew member, lighting, sound, props, etc., provides a great foundation of skills to meet the expected duties and responsibilities of a Director.

**2. The Director Application Form**

The Director Application Form is your chance to "sell" your vision to SSP on the play(s) you are applying to direct. The level of preparation, organization and thought that goes into your proposal could be seen as indicative of how you might run a production as well. Be sure to be thorough in your presentation of your plans so the selection committee can be excited and inspired by what you want to create on the SSP stage.

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## 2027 Season

(***Please select those you are interested in directing from the shows listed below***)

_____ Rumors (January 29, 30, 31; February 5, 6, 7) (*Concord Theatricals*)

_____ Disney's The Lion King Jr (March 12, 13, 14; 19, 20, 21) (*MTI*)

_____ Terms of Endearment (May 7, 8, 9; 14, 15, 16) (*Concord Theatricals*)

_____ Charlotte's Web (August 20, 21, 22; 27, 28, 29) (*Dramatic Publishing*)

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## 2027 Season

Name:

Address:

Email Address:

Phone number: 2nd Phone (optional):

Will you be Co-Directing (circle one)? Yes No

If yes, please provide the following information of the Co-Director:

Name:

Address:

Email Address:

Phone number: 2nd Phone (optional):

**Please list your (as well as the Co-Director if applicable) previous SSP directing experiences:**

**Please detail *your* (as well as the Co-Director if applicable) *last five years* of theatrical experience** (highlighting your Directorial experience, producing, acting, stage manager/crew, lighting, sound, costumes, etc.). Provide a brief narrative below of that experience. ***Theatrical Resume can be submitted in lieu of completing this section***

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**Name of Production You Are Applying to Direct: _____**

***(note – if applying for more than one, a separate page shall be done for each show):***

1. Why do you want to direct/why did you specifically select this production?

2. How will you prepare for this production (specifically, research regarding the production, the time period, etc.)?

3. What is your vision for the production (please include but not be limited to the set design, lighting design, props, costumes, etc.)?

4. Are there any potential challenges (i.e., special effects, period costumes, dialects, stunts, dancing, etc.) this play would present? If so, how would you meet those challenges?

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5. Who do you have in mind for your production team (Assistant Director, Stage Manager, Production Crew, Costumer, Lighting, Sound, Music Director, Choreographer, etc.)?

6. As Director(s), how would you promote your show to theater goers (for example, videos, radio, tv)? Would you be willing to talk about your show on the radio and/or tv (such as Coast Life)?"

7. Do you have any commitments currently scheduled during the final weeks prior to the scheduled performance dates? If so, how do you plan to address these scheduling conflicts?

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8. Barring something unforeseen, will you be available for the entire production (beginning with auditions through strike)?

9. What other information would you like to provide SSP to consider in support of your application?

***Thank you for your interest in directing a show at Second Street Players!***

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